



Mango Dragon International

Visual Artists

Visual artists are an essential part of the label, bringing another dimension to the way we approach and experiment with artistic creation. We work with multidisciplinary artists who explore the image through a wide range of techniques and practices, from experimental video and VJing to 3D design, photography, collage, animation, video sampling and generative image-making.

These different approaches can exist independently or intersect with one another, allowing artists to create visual languages that are as diverse and evolving as the music itself. We are particularly interested in processes that transform, manipulate or reinterpret existing visual materials, whether through digital tools, analogue techniques, sampling, synthesis or combinations of different mediums.

Our website serves as a platform dedicated to showcasing the work of our visual artists. Collections, photo albums, videos, VJ loops, animations and other visual works can be presented independently, giving each artist space to develop and share their own visual universe. The goal is not simply to illustrate our music, but to create a place where sound and image can coexist, interact and develop their own identities.

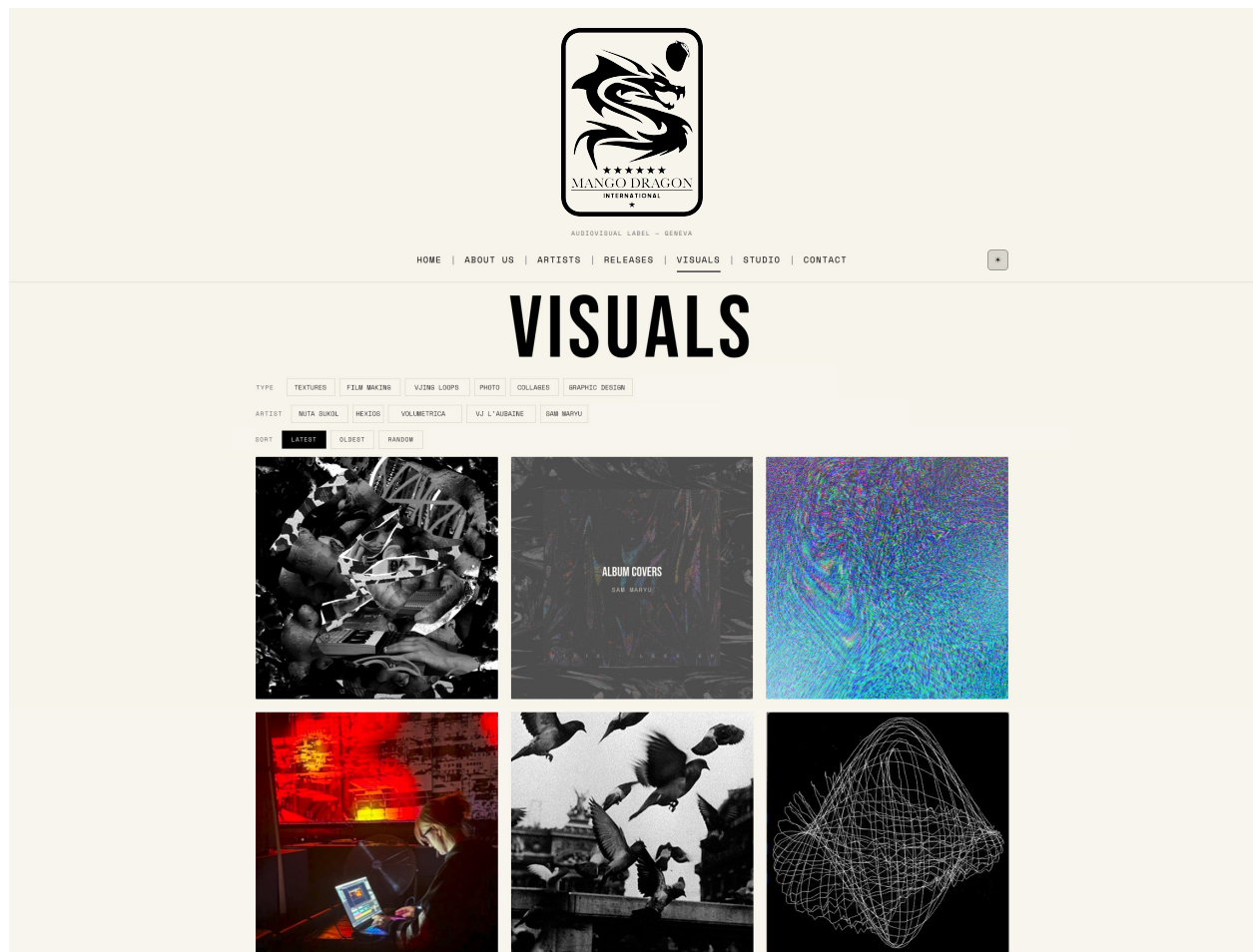
Our goal is to create space for artists to develop their own visual language while encouraging connections between sound and image, allowing both to influence, complement or exist independently from one another.

Collections

Collections are curated series of images, videos, GIFs, or a combination of the three, made available on the website at the artist's request. Each collection should form a coherent visual body, with a clear relationship between the different works while allowing the artist's own style and approach to come through.

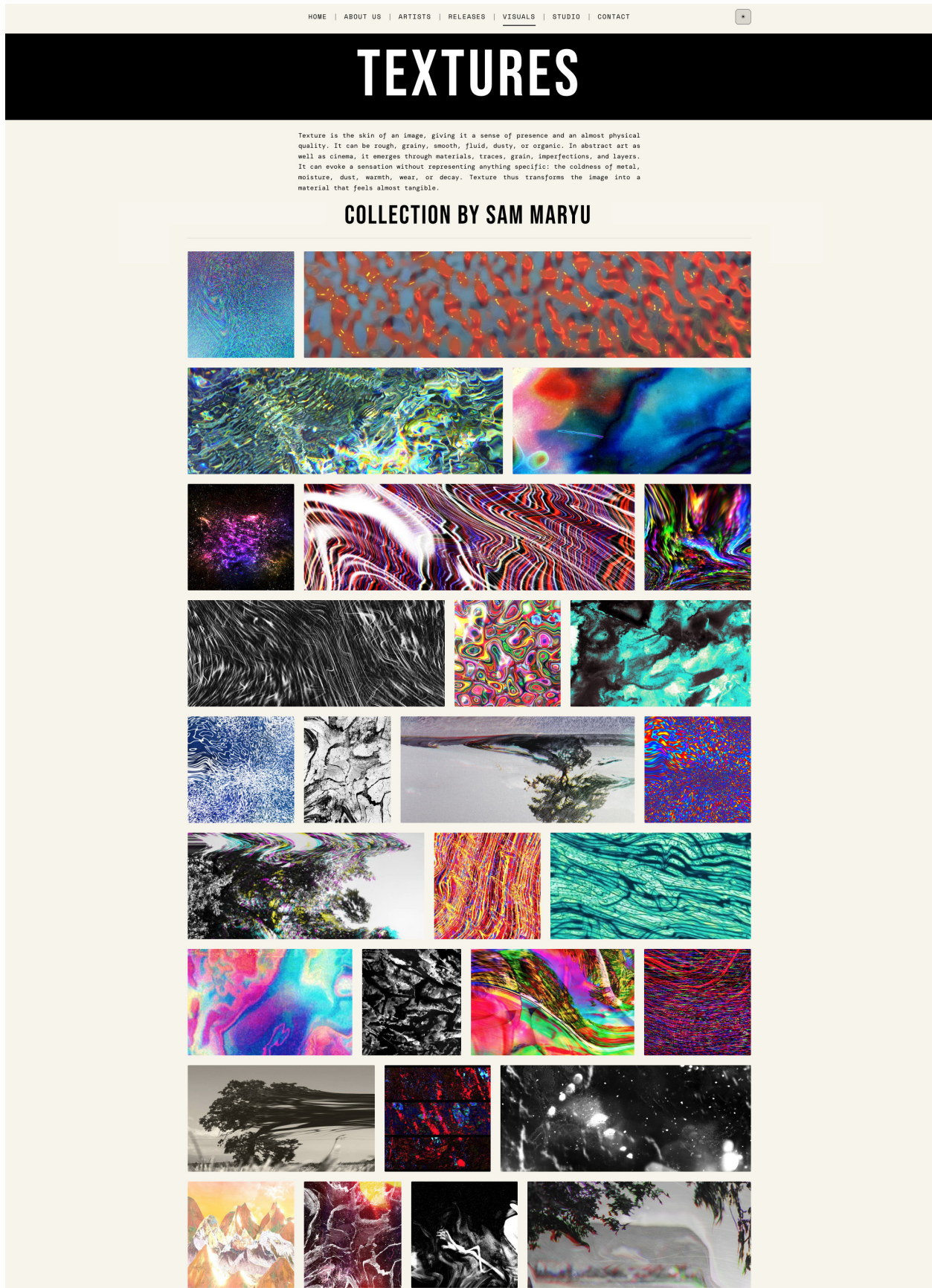
Collections can bring together existing works or pieces created specifically for the series, offering artists a simple way to present a selection of their visual work as a complete and cohesive set.

Collections can be browsed and sorted by visual type, artist, or release order, with options to display the latest, oldest, or a random selection.



The artists and albums shown here are provided as examples only and are not definitive or indicative of the final selection.

A large amount of artworks can be loaded by collections. Links for Youtube videos can also be provided and added to the fill.



Artists Presentation

Each artist profile on the website consists of an image and a descriptive text. The image can be a photograph of the artist, but it can also be an abstract image, an experimental visual, or any other representation of their work that fits within the label's visual direction.

The accompanying text can take an equally broad range of forms. It could be a conventional description, a Wikipedia-style entry, an excerpt from a book or electronics manual, a chemical composition, a text written in binary, a piece of code, or something entirely different. The idea is to move away from the standardized artist biographies often found in the art world — the same polished vocabulary, the same formulas, and the same self-congratulatory language — and instead find more original and unexpected ways of presenting each artist and their practice.

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SAM MARYU



BIOGRAPHY

"Every machine has had the same history - a long record of sleepless nights and of poverty, of disillusion and of joys, of partial improvements discovered by several generations of nameless workers, who have added to the original invention these little nothings, without which the most fertile idea would remain fruitless. More than that: every new invention is a synthesis, the resultant of innumerable inventions which have preceded it in the vast field of mechanics and industry.

Science and industry, knowledge and application, discovery and practical realization leading to new discoveries, cunning of brain and of hand, toil of mind and muscle - all work together. Each discovery, each advance, each increase in the sum of human riches, owes its being to the physical and mental travail of the past and the present.

By what right then can anyone whatever appropriate the least morsel of this immense whole and say - This is mine, not yours?"

- Pyotr Kropotkin, The Conquest of Bread

LINKS

- [Instagram](#)
- [SoundCloud](#)
- [Bandcamp](#)
- [Spotify](#)
- [Website](#)

CATEGORY

[MUSIC PRODUCER](#) [VISUAL](#)

GENRES:

[AMBIENT](#)

UPCOMING GIGS

IN THE FUTURE

20 NOV 2020

On The Moon, Space.

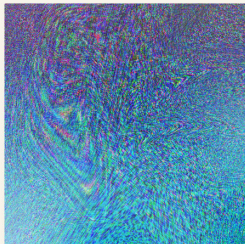
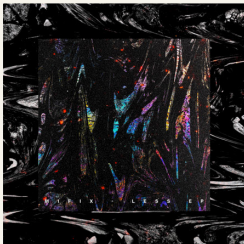
PAST EVENTS

ZOOLOO FESTIVAL

22 AUG 2020

Versick, Switzerland.

VISUALS



Each artist can also be associated with one or more categories reflecting their practice, such as Music Producer, Filmmaker, VJ, 3D Designer, or Photographer. Their profile can also include the musical or artistic genres they work within, such as ambient, dub, noise, jungle, and others.

Artist profiles can also include a gig section for artists who regularly perform at events, allowing upcoming or selected performances to be highlighted directly on their profile. Artist pages will be directly linked to relevant music releases and visual collections featured on the website. Essential links — such as the artist's personal website, social media, streaming platforms, audiovisual platforms, or other relevant online spaces — will also be included as part of the profile.

For more questions: contact@mango-dragon.com

Explore the website or submit a project: www.mango-dragon.com