



Mango Dragon International

Music Producers

Music artists are at the core of the label, bringing their own approaches to sound creation, experimentation and sonic exploration. We work with producers and multidisciplinary artists whose practices explore sound through a wide range of techniques, from electronic production and sound design to sampling, synthesis, field recording, manipulation and experimental composition.

These different approaches can exist independently or intersect with one another, allowing artists to develop sonic languages that are as diverse and evolving as the label itself. We are particularly interested in processes that transform, distort or reinterpret sound, whether through digital tools, analogue techniques, sampling, synthesis, saturation, repetition, noise or the gradual transformation of a sonic material. The music can move across dub, dubstep and 140, UK bass, trip-hop, ambient, noise and experimental electronic music without being limited to any predefined genre.

Our website serves as a platform dedicated to showcasing the work of our music artists. Tracks, albums, mixes, live recordings and other sonic projects can be presented independently, giving each artist space to develop and share their own musical universe. The goal is not simply to define artists through a genre, but to highlight the processes, textures and ideas that shape their work.

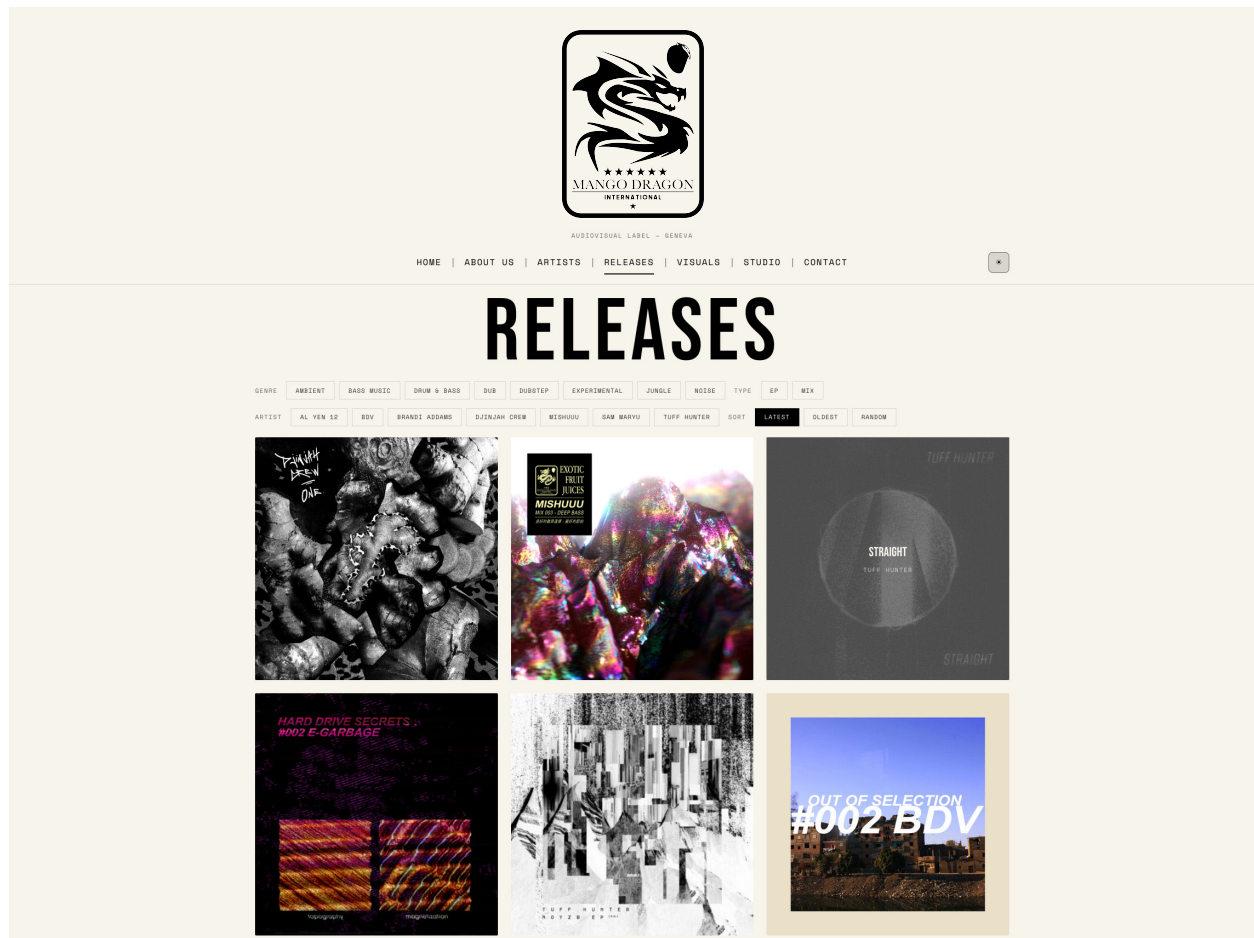
Our goal is to create space for artists to develop their own sonic language while encouraging connections between sound and image, allowing both to influence, complement or exist independently from one another.

Releases

Music releases are curated bodies of sound made available on the website and through the label's various platforms. Each release can take different forms, from singles and EPs to albums, mixes or other sonic projects, while maintaining a coherent relationship between the different tracks and the artist's overall approach.

Releases can bring together existing tracks or works created specifically for the project, offering artists a way to present their music as a complete and cohesive body of work.

Releases can be browsed and sorted by format, artist, or release order, with options to display the latest, oldest, or a random selection.



The artists and releases shown here are provided as examples only and are not definitive or indicative of the final selection.

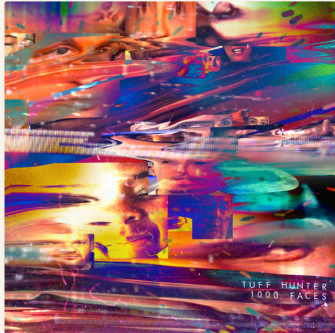
Individual Release.

Each release has its own dedicated page, presenting the project through its cover artwork, title, release date, format, musical genres and credits, including composition, production, mastering and other contributors. There is also a direct link for the album on Bandcamp.. A tracklist provides access to each individual track, with an integrated player allowing visitors to listen directly from the website.

When a track is played, the remaining tracks are automatically added to the playback queue. The player remains active while navigating across the website, allowing visitors to continue listening while exploring other releases. Tracks from other releases can also be added to the queue at any time using the “+” button displayed next to each track’s duration, creating a continuous listening experience across the entire catalogue.

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1000 FACES



DATE 14 September 2020

TYPE EP

BUY ON BANDCAMP

ABOUT

A chaotic and epileptic adventure into the digital datas of human faces.

CREDITS

Produced and mixed by Tuff Hunter
Mastering by Mango Dragon Studio.

GENRES:

DRUM & BASS EXPERIMENTAL JUNGLE

1000 FACES	
TUFF HUNTER	
► Syndrome	1:14 +
► Simple As Fuck	5:21 +
► 1312	4:03 +
► Pass De Knowledge	1:05 +
► Lorio's Collect	4:08 +
⬇️ Ninja Horror Cobra Alert Jungle	8:02 5:33 +

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Ninja Horror Cobra Alert Jungle
TUFF HUNTER

0:02 5:33

The player may be further refined over time to improve performance, introduce a more advanced playlist system, and enhance the user interface, with the goal of making the overall listening experience as smooth, intuitive, and enjoyable as possible.

Artists Presentation

Each artist profile on the website consists of an image and a descriptive text. The image can be a photograph of the artist, but it can also be an abstract image, an experimental visual, or any other representation of their work that fits within the label's visual direction.

The accompanying text can take an equally broad range of forms. It could be a conventional description, a Wikipedia-style entry, an excerpt from a book or electronics manual, a chemical composition, a text written in binary, a piece of code, or something entirely different. The idea is to move away from the standardized artist biographies often found in the art world — the same polished vocabulary, the same formulas, and the same self-congratulatory language — and instead find more original and unexpected ways of presenting each artist and their practice.

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TUFF HUNTER



BIOGRAPHY

Glass is a material made of silicon and oxygen atoms bonded together in a highly rigid network. Its bonds are strong, but unlike metal, glass has almost no ability to rearrange its atoms to absorb stress: it does not bend, it accumulates. A tiny scratch or defect is therefore enough to concentrate that tension. When a bond finally breaks, the crack propagates suddenly from one point to the next, as if the entire network had suddenly found a way to come apart.

To the eye, this fracture appears as an explosion of lines branching through the material. To the ear, it becomes a sharp snap, a chime, followed by a multitude of small impacts. Glass barely deforms before it disappears: it transforms the tension held within its bonds directly into cracks, fragments, and vibrations. A motionless structure that, in a fraction of a second, becomes movement.

CATEGORY

MUSIC PRODUCER

GENRES:

AMBIENT
BASS MUSIC
EXPERIMENTAL
NOISE

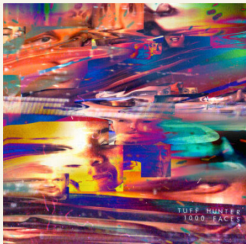
UPCOMING GIGS

20 NOV 2026 **IN THE FUTURE**
On The Moon, Space.

PAST EVENTS

22 AUG 2026 **ZOOLOO FESTIVAL**
Versoix, Switzerland.

DISCOGRAPHY



Each artist can also be associated with one or more categories reflecting their practice, such as Music Producer, Filmmaker, VJ, 3D Designer, or Photographer. Their profile can also include the musical or artistic genres they work within, such as ambient, dub, noise, jungle, and others.

Artist profiles can also include a gig section for artists who regularly perform at events, allowing upcoming or selected performances to be highlighted directly on their profile. Artist pages will be directly linked to relevant music releases and visual collections featured on the website. Essential links — such as the artist's personal website, social media, streaming platforms, audiovisual platforms, or other relevant online spaces — will also be included as part of the profile.

For more questions: contact@mango-dragon.com

Explore the website or submit a project: www.mango-dragon.com